

CV - MARIA AUGUSTA PANNUNZI - Flute & Piccolo

Born in Subiaco (Rome, Italy), M.A. Pannunzi graduated in Flute Performance with honors in 1998 at Conservatorio di Musica "A.Casella" in L'Aquila, under the direction of Maestro G. Mastrangelo. In the same year, she also obtained her high school leaving certificate in scientific studies.

In 2003, Pannunzi earned her Postgraduate Degree (three-year course) under the direction of Maestro M. Ancillotti at the Graduate School (*Hochschule*) of the University of Italian Switzerland in Lugano, after studying Chamber Music and Contemporary Music with Maestro G. Bernasconi and taking part into the school orchestral sessions and workshops throughout each academic year (**2000-2003**). During this postgraduate course, she also played in a XX century music festival with the music school orchestra, recording for the Italian Switzerland Radio in Lugano.

In 2007, she earned her Master's Degree in Musical Arts with specialization in Chamber Music, at Conservatorio di Musica S. Cecilia in Rome, Italy. Here, **in 2009**, she also completed her Master's Degree in Didactics of Music leading to the status of qualified musical instrument teacher - class AG77 (flute) according to Italian Law. **In 2012**, she also got her Postgraduate Degree in Flute Performance (2-year course) under the direction of Maestro F. Albanese.

She specialized farther on attending the highly professional courses held by great Maestros such as M. Ancillotti, J. Balint, M. Marasco and R. Pozzato. She specialized in Chamber Music with Maestro P.N. Masi for the "Città di Lucca Estate 2004 music festival". From **2004 to 2006**, she also studied with Maestro P. N. Masi, attending and successfully completing the Specialization course in Chamber Music at Accademia di Musica Sesto Fiorentino (Florence, Italy).

She delved into **philological studies** of interpretation in Baroque music with Maestro E. Casularo.

She collaborated and played as **Soloist Flute** with the **Athanor Chamber Orchestra** conducted by Maestro G. Zampieri. **In 2013 performed as Soloist Flute with the METRO CHAMBER ORCHESTRA in NEW YORK conducted by Director Phil Nuzzo**. She also collaborated with the orchestras Philharmonia, Nova Amadeus and Santa Cecilia in Rome.

She has played in several chamber music ensembles including: **Trio Iris** (flute, viola and harp), **Duo Iris** with harp, Duo Encanto with piano, Duo Eterea with harpsichord, Pan Quartet (with strings trio) and many more, performing in Italy, Switzerland and USA.

She was awarded with the Special Prize both in the International Contest for Interpretation of Contemporary Music by Accademia dei Concordi in Rome and in the International Contest of Musical Performance J. Brahms in Acqui Terme (Alessandria, Italy).

She collaborated in cutting a record for the label "Alfa Music" with Soprano H.S. Lee e pianist P. Subrizi including an original music repertoire of the XIX century for soprano, flute and piano.

Since 2006, Maria Augusta Pannunzi has been **teaching** Transverse Flute, Solfeggio and Music Theory at State Secondary Schools specialized in Music (SMIM) and Music High Schools. **Since 2012, she has been working as an appointed Tenured Teacher at these schools.**

In 2013, she created the SHARA PROJECT, a band playing popular and ethnic music of Italian, Mediterranean and Asian heritage. A project that aims to rediscover and retrieve the ethnic folk music coming from Italy and other countries, rearranging it in a creative way without betraying the origins and the history of our forerunners.

Since 2014 She is Artistic and Manager Director of the famous Cultural Festival called “**Balcone in Musica e Spettacolo**” (**Balcony in Music & Show**) in Nettuno, Italy. The Festival is rich of events of all musical genres and shows, and it is very famous and appreciated because his original stage is a BALCONY in the Medieval Centre of Nettuno City.

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(VIDEO)

